READ ME [11-15-1972?]

co-editors: Will Blosser
Lisa Kirk

Vol. 2, No. 6
student newspaper

W H A T IS S. U. C. ?

S.U.C. is the Student Unity Council. Each department 3 S.U.C. members from their students each semester plus there are 3 elected graduate students on the council. S.U.C. along with the College Committee and the Executive Committee governs the school and the way it's run. (There are students on all 3 committees.)

This year S.U.C. meets every Monday at 4:30 in the conference room. Any student is welcome to come and speak at these meetings. There is an open discussion at the end of each meeting which is designed for this purpose. If you have something which you feel is important and should be on the agenda before the open discussion period please contact Domingo Salazar (the Chairman) before the meeting so this can be arranged. These meetings are always open.

S.U.C. is trying to represent you, the student. Be aware of your representatives. This council DOES have a powerful voice in the running of this school and that voice is getting stronger all the time.

W H O I S I N S. U. C. ?

(representatives by department)

Filmmaking:
- Domingo Salazar-Chairman
- Will Blosser-Secretary, co-editor
- Sharon Wood
- Diane Levine

Painting:
- Karen Hill
- George Duran

Photography:
- John Carter
- Marylou Hillberg
- Bob Mayhew

Printmaking:
- Rob Kaufman
- Lisa Kirk-co-editor
- Linda Symonds

Sculpture:
- Ed Lord-Co-Chairman
- Joan Frenkel
- John Anderson
- Tony Rude

ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

TO THE S.F. ART INSTITUTE COMMUNITY-FROM CONCERNED STUDENTS:

AS STUDENTS OF THE ART INSTITUTE, WE ARE DISTRESSED BY THE LACK OF INTEREST AND ENERGY IN THE SCHOOL AS IT EXISTS!

WE FEEL THAT THE STUDENTS HAVE A LOT TO LEARN FROM EACH OTHER. Students are experiencing similar problems. Because of the lack of communication, problems don't come to the surface and remain unsolved. There is no feeling of community spirit! Collectively, we could examine our common situation; people have more power when they work together. Common problems concerning the curriculum could be brought to the attention of the administration more effectively as a collective effort than by isolated individual objections.

THERE IS A POPULAR MISCONCEPTION THAT ART STUDENTS ARE LIKE FLEDGLINGS; which means to say that we are"Junior Artists" , TO EMERGE AFTER EIGHT SEMESTERS INTO THE"REAL" WORLD AS "REAL" ARTISTS. This assumes that while we go to school, we have no real merit as artists. Before blaming the structure of the school for the oppression of the students, we must stir up enough self-confidence to realize that our living experience is no less valid than that of our instructors.

WE ARE NOT ADVOCATING THE DISMISSAL OF INSTRUCTORS FROM OUR ENVIRONMENT; WE FEEL THAT THEIR ROLE MUST BE REACCESSED. Those teachers that are only interested in earning a living off education are of no use to us. Ideally, teachers should play a dual role, that of teacher and student; resource dispenser and participant. By eliminating the authoritarian role of the teacher, both the teachers and the students have something to gain. The teacher's presence shouldn't be the main focus of the seminars and the studios. Students could conduct the class and the teachers could feel free to participate in class discussions. As classes now exist, when an instructor leaves the room , the class simply falls apart; ther is no class without the teacher. Perhaps this is because too much emphasis is placed on relating to the teacher, and not enough on communication among the students.

EACH OF US IS CAPABLE OF LOOKING CRITICALLY AT OUR EDUCATION, AND AS STUDENTS WE HAVE AN OBLIGATION TO IMPROVE OUR CIRCUMSTANCES.

WE ARE INTERESTED IN FORMING A COLLECTIVE AT THE ART INSTITUTE.

IN THIS COLLECTIVE, we hope to discuss the preceding points, related literature and other issues that may be contributed. A major problem we'd like to discuss is that of our future beyond the Art Institute. OF WHAT USE IS OUR ART EDUCATION IN THE "REAL" WORLD?

IF THERE ARE ANY WHO SHARE OUR VIEWS (we welcome students, faculty, etc.) CONTACT US AND WE WILL ARRANGE A TIME AND MEETING PLACE.

WAKE UP AND ABANDON YOUR INDIFFERENCE!
RADICAL CHANGES MUST BE MADE!

call 771-7360; ask for Heidi or Maertha

Fred Martin's comment -"No, you should not be concerned"(with this)
You see Fred has this unfounded belief that things are basically alright.

TUITION RAISE TUITION RAISE TUITION RAISE

(repriat)

The administration wants to raise tuition at least $100/year for the next 5 years.

Next year the tuition will go up $200 to cover (a) a $72,000 increase in faculty pay to enable beginning classes to meet twice a week and (b) a 5% cost of living increase to faculty. This gets 3 birds with one stone. It meets accreditation criticisms that there was too little faculty-student contact, that there were too many part-time faculty, and that faculty salaries were too low. By having beginning classes meet twice a week, the number of full-time faculty would rise from 16 to 41. This would increase faculty salaries up to 100% in some cases.

There are several issues confronting the students. The students are paying for all this and thus must make the final decision. The $200 increase next year pays for cost of living increase and for increased services. /Do the students want the increase of services such a tuition increase would pay for? Part of the uniqueness of this place is that it is cheap as art schools go, that the faculty is young, willing to take lower pay for the high degree of freedom offered. Turning SFAI into another exorbitantly expensive art school destroys part of that uniqueness. We should remember that there was enough fat in the last tuition increase to pay a 7% faculty pay increase this year, float a 2 1/2 illion building loan, erase a $300,000 deficit and keep up with a 5% yearly rate of inflation.

The School store

The store makes a $5,000 profit on sales to students. For a business thats a %10 profit on the $50,000 invested in inventory,,meaning a right fair goldmine for a business.

That store should be making zero profit. It is not a business. That $5,000 represents a hidden fee which unfairly falls on students who purchase the most supplies

This was discovered during the SUC review of the budget. Ifyou have any other questions as to what is being spent for what , come to any SUC memting Mondays 4:30 in the conference room (across from the caferteria)

Reply- Feedback desired. We don't wish to propagandize our personal bias on the rest of the community. All points should be heard. We will publish everything submitted. Give articles to any SUCmember or put it in SUC box in office.

Master Key locks sold in the store are worth shit. Buy only the combination or

Pin tumbler kind.

Any film student who would like Bob Cowan to view his own films (8 or 16mm) on Wed., Nov. 22 please bring them to Diane Harsh on or before Nov. 22, 1972. Cowan will be viewing from 10 a.m. to 4 p.m. He is interested in a potential magazine article on some of the student work at the S.F.A.I.

BULLETIN BOARD

ROOMATE WANTED
to share tremendous apt.
close to school with 1 other person:
- own bedroom
- darkroom facilities
- studio space

$105
call Adele 885-6277

People having questions about scholarships, independent studies, student problems, mid-semester grade reports, etc. should see Diane Harsh (Dean of Students).

Wanted:
Cartoons and drawings for this paper.

TEXAS WEEK IS THIS WEEK
Nov. 13-19

Advisory and referral service

Students having personal problems of an emotional or psychological nature may call the Institute's volunteer psychotherapist consultant, Mr. Howard Ginsberg, MSW, 751-7752, who will advise and refer students to community or private agencies, clinics or individual practitioners for help. There are agencies offering free or scaled-fee services to students.

Boston to Berkeley Bus

The Boston to Berkeley bus arrives this week and will be leaving for the east coast this Sat., Nov.18. The price is $55. For further info. and reservations call:

Elise Keeley
668-7604

There will probably be a bus around Christmas and for sure every month after that. Call Elise for a list of dates.

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DISCOUNT TICKET
Good for "come and go" all three days
STAMP EXPO '72 (NORTH)
ST. FRANCIS HOTEL - SAN FRANCISCO
November 24, 25, 26
Fri., Sat. 10 a.m. – 10 p.m. Sun. 10 a.m. – 8 p.m.
$1.50 PAYABLE AT DOOR
Without this ticket, $2.00. Children 50c
DOOR PRIZES: Trip for 2 to Stamp Expo '73 (South), Anaheim, on Air California, inc. 3 days – 2 nites – hotel . . .
Other philatelic prizes.

If you want one, see me.

Lisa Kirk

All kinds of info. on student air fares, travel rates, etc. is posted on the SUC bulletin board.

TERM PAPERS
Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose $1.00 to cover postage and handling.
WE ALSO WRITE CUSTOM MADE PAPERS.
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More Space !

A mezzaine over the locker corridor outside the painting studios is being planned It will run the length of the building and extned over the ceramics area by 4 ft. It will cost about $75,000 and canbe built duting the summer with little disruption. It will provide a slide showing projection room for photo, an audio visual check out repair room, editting space for film and a new office for Fred Martin. (Some glass walls and we can watch him all the time. A real life soap opera "The Adventures of Mr. Martin")

Security and Other SUC Sins
- a history of a lock in

At the beginning of Sept. after a $90,000 armed robbery during registration and after a long series of ripoffs from lockers and racks. several students in SUC started agitating for better security. They proposed a plan , whichthe administration agreed with of locking the double red doors tothe deck, cafeteriaand auditorum at 6 pm and of instituting a sign in out with I D cards. A second guard was hired for the 6-12pm shift.

It was a system designed to keep out all non students and keep track of all persons inside the building.

It was put into effect with no regard(by any SUC member, including myself)for the consequences. First, the practical details were totally unworkable. People going to evening classes piled up at the door waiting to sign in or out. Events in the auditorium such as Canyon Cimema were cut off from the front door. All people coming up the stairs frm the back had to go (cursing) back down and around to the front.

Second, The Big Brother, We'rewatching you, effect was excused with the aside comment "We're doing it for your own good " (a comment which usually precedes the greatest ripoffs of our freedom). For it is a self -repressive action. That because of our fears we would build our own prison. The searching spirt of freedom . self discovery that this place is vaguely supposed to be, turns instead into a phobia about lack of security control.

The point is that a lock-in control psychology is the very thing we are tyying as artist's to overcome. We would be bringing Nixon law and order to SFAI.

The way we can deal with threats is as a community of people concerned enough to put forth the effort of protecting each other's freedom. The alternative is to lock ourselves into little cells to keep that great big horrible world away.

What to do against ripoffs- Look around see who is doing what. The latest rip-off had a dozen lockers rifled just before noon. Negitives and valuable equipment was taken. Somebody must have seen it happen. Why didn't they say "Hey man what are you doing?"?

W. Blosser

INDEPENDENT STUDY- Up to 3 units credit is awarded for independent study away from the Bay Area. Tuition is only $200. Get together with a faculty member and Diane Harsh to write up a Proposal.

VISITING ARTIST SFAI

Bob Cowan-NY filmmaker Nov. 13-17,20-22, 28&29
Lucy Lippard-NY writer critic for 10 days in Dec.
Aron Siskind-Rhode Island photographer, Jan 29-31, Feb 1,2,3&6
Jack Burnham- Illinois sculpter, March 19-23
Philip Guston-Woodstock painter, 4 days in April

OPEN TO STUDENT BODY AND THE PUBLIC- MARATHON SHOWING OF FILMS BY BOB COWAN

VISITING ARTIST, CANADIAN FILMMAKER, FROM NEW YORK

AUDITORIUM

MARATHON FILM SHOWING

BOB COWAN

NOVEMBER 27, 1972 MONDAY

7 P.M.

COWAN WILL BE PRESENT AFTER THE FILMS TO ANSWER QUESTIONS - There will be breaks.

NO ONE WILL BE SEATED DURING ACTUAL FILM SHOWINGS